

## 6. Film, television, radio, video

### Note

- Use section 4.1 for all types of film, e.g. cinema or DVD (Change the format appropriately, e.g. [DVD] or [Motion picture])
- If using Box of Broadcasts (BoB) adapt accordingly. BoB includes films, TV documentaries etc., via the University of Huddersfield subscription.
- If you want to directly quote or refer to a point in an audio-visual work, you can provide a time stamp for the beginning of the quotation in place of a page number (e.g. Angelou, 1990, 2:12 – references 2 hours 12 minutes into the documentary).
- If you can't find all the information, just include as much as you can find.

### 6.1 Film

#### Format and order

- Director(s) (**Director**), (family name, comma followed by initials, with full stop and space after each initial, followed by director in round brackets, followed by comma)
- Producer(s) (**Producer**). (family name followed by initials, followed by producer in round brackets, followed by full stop)
- (Year of distribution). (in round brackets, followed by full stop)
- *Title* (in italics)
- [Medium]. (e.g., DVD or Film followed by full stop)
- Distributor; Studio. (separate each name with a semi-colon, followed by full stop)

#### In-text citation

Jackson (2014) creates an atmosphere of....

#### Reference list

Jackson, P. (Director), & Cunningham, C., Weiner, Z., Walsh, F., & Jackson, P. (Producers). (2014). *The Hobbit: The desolation of Smaug* [DVD]. Entertainment UK; Warner Bros.

## 6.2 Television: single programme

### Format and order

- Writer(s) or producer(s) (**Writer** or **Producer**), (family name comma, followed by initials, with full stop and space after each initial, followed by writer/producer in round brackets, followed by comma)
- Director(s) (**Director**). (family name, comma followed by initials, with full stop and space after each initial, followed by director in round brackets, followed by full stop)
- (Year of broadcast). (in round brackets followed by a full stop)
- *Title* (in italics)
- [Television broadcast]. (in square brackets followed by full stop)
- Broadcaster/s. (separate each name with a semi-colon, followed by full stop)

### In-text citation

... (Baron, 2018).

### Reference list

Baron, A. (Producer), & Gale, C. (Director). (2018). *The joy of winning* [Television broadcast]. BBC.

## 6.3 Television: single episode of a television series

### Format and order

- Writer(s) (**Writer**), (family name, comma followed by initials, with full stop and space after each initial, writer in round brackets, followed by comma)
- Director(s) (**Director**). (family name, comma followed by initials followed by full stop and space, followed by director in round brackets, followed by full stop)
- (Year of broadcast). (in round brackets followed by full stop)
- Title of episode
- (**Season/ Series** number, **Episode** number) (season or series number followed by a comma, followed by episode number, in round brackets)
- [Television series episode]. (in square brackets followed by full stop)

- **In**
- Producer(s) (**Producer**). (initials, with full stop and space after each initial, followed by family name, followed by producer in round brackets, followed by a full stop)
- *Series title*. (in italics followed by full stop)
- Broadcaster/s. (separate each name with a semi-colon, followed by a full stop)

### In-text citation

The script for *Doctor Who* created suspense by... (Robert & Moffat, 2014).

### Reference list

Roberts, G., Moffat, S. (Writers), & Murphy, P. (Director). (2014). The caretaker (Series 8, episode 6) [Television series episode]. In N. Wilson (Producer). *Doctor Who*. BBC.

## 6.4. Radio broadcast

### Note

- If producer not known, use presenter or writer's name as appropriate and change their role in round brackets.

### Format and order

- Producer(s) (**Producer**). (family name, followed by initials, with full stop and space after each initial, followed by producer in round brackets, followed by full stop)
- (Year of broadcast). (in round brackets followed by full stop)
- *Title of broadcast* (in italics)
- (**Season/ Series** number, **Episode** number) (season or series number followed by a comma, followed by episode number, all in round brackets)
- [**Radio broadcast**]. (in square brackets followed by full stop)
- Broadcast channel. (followed by full stop.)

### In-text citation

(Warde, 2018)

## Reference list

Warde, M. (Producer). (2018). *Komodo dragon* [Radio broadcast]. BBC Radio 4.

## 6.5 Streamed video: e.g. YouTube

### Note

- If author not named, use the organisation or screen name instead, followed by a full stop.

### Format and order

- Author(s) (family name, comma followed by initials, with full stop and space after each initial)
- (Date of publication). (year followed by comma, followed by month and day in round brackets, followed by full stop)
- *Title* (in italics)
- [Video]. (in square brackets, followed by full stop)
- Publisher. (followed by full stop)
- URL

### In-text citation

Using the ebook video from hudlibrary on YouTube (University of Huddersfield Library, 2018).

### Reference list

hudlibrary. (2018, August 17). *Introduction to ebooks* [Video]. YouTube.  
<https://www.youtube.com>

## 6.6 Podcast

### Note

- If primary contributor unknown, use the title of the programme in italics.

### Format and order

- Host(s) or Producer(s) (**Host** or **Producer**). (family name, comma followed by initials, with full stop and space after each initial, followed by host/s or producer/s in round brackets, followed by a full stop)
- (Date of broadcast). (year followed by a comma, followed by month and day in round brackets, followed by full stop)
- *Title*. (in italics followed by full stop)
- (**Season/ Series** number) (season or series number in round brackets)
- [Audio podcast] or [Video podcast]. (in square brackets followed by full stop.)
- Publisher/ Broadcaster. (if appropriate, followed by full stop)
- URL

### In-text citation

Larrington & Hield (2019) explore the role of folklore in British society across five episodes.

### Reference list

Larrington, C., & Hield, F. (Hosts). (2019). *Modern fairies*. [Audio podcast]. University of Oxford. <https://podcasts.ox.ac.uk/series/modern-fairies>

## 6.7 Single episode from podcast

### Format and order

- Host(s) or Producer(s) (**Host** or **Producer**). (family name, comma followed by initials, with full stop and space after each initial, followed by host/s or producer/s in round brackets, followed by a full stop)
- (Date of broadcast). (year followed by a comma, followed by month and day in round brackets, followed by full stop)
- Title of podcast episode. (followed by full stop)
- (**Season/ Series** number, **Episode** number) (season or series number followed by a comma, followed by episode number, all in round brackets)
- [**Audio podcast episode**] or [**Video podcast episode**]. (in square brackets followed by full stop.)
- **In**
- Title of podcast. (in italics, followed by full stop)
- Publisher/ Broadcaster. (if appropriate, followed by full stop)
- URL

### In-text citation

A thought-provoking discussion (Kaur, 2018).

### Reference list

Kaur, G. (Host). (2018, August 30). Peace and protest. (Episode 5) [Video podcast episode]. In *Kalki presents: My Indian life*. BBC World Service.  
<https://www.bbc.co.uk/programmes/p06jtcp1>