

22. Theatre

Note

- This section covers all productions, including plays, operas and dance.
- You may need to adapt the names/ roles of the people involved, e.g. director could become choreographer or producer.

22.1 Live production

Format and order

- Director (family name followed by initials, with full stop and space after each initial)
- **(Director)**. (in round brackets, followed by full stop)
- (Date of performance). (year followed by comma, followed by month and day, in round brackets, followed by full stop)
- *Title of play*. (in italics, followed by full stop)
- **by**
- Playwright (initials with full stop after each initial, followed by family name)
- [Description of format]. (e.g. play, opera, dance, in square brackets followed by full stop)
- Theatre, (followed by comma)
- Location. (followed by full stop)

In-text citation

...as can be seen in the Manchester production of Simon Stephen's play, *Light Falls* (Frankcom, 2019).

Reference list example

Frankcom, S. (Director). (2019, October 31). *Light falls* by S. Stephens [Play]. Royal Exchange Theatre, Manchester.

22.2 Theatre programmes

Format and order

- Director (family name followed by initials, with full stop and space after each initial)
- **(Director)**. (in round brackets, followed by full stop)
- (Date of performance). (Year, followed by comma, followed by month and day, in round brackets, followed by full stop)
- *Title of play* (in italics)
- **by**
- Playwright (initials, with full stop after each initial, followed by family name)
- **[Programme]**. (in square brackets followed by full stop)
- Theatre, (followed by comma)
- Location. (followed by full stop)

In-text citation

The adaptation of *The Tempest* at the Swan Theatre (Granville, 2001).

Reference list example

Granville, P. (Director). (2001, June 8). *The tempest* by W. Shakespeare [Programme]. Swan Theatre, Stratford-upon-Avon.