

## 13. Music/ sound recording

### Note

- It is not necessary to specify how you listened to a music recording, e.g. streaming on Spotify, iTunes, Naxos; on CD). Choose either album or single track as appropriate.
- Include URL if it is the only way to access the recording.

### 13.1 Album

#### Format and order

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of publication). (in round brackets, followed by full stop)
- *Title* (in italics)
- **[Album]** (in square brackets, followed by full stop) or **[Album recorded by]** (insert artist/ musician if different from above: initials, followed by family name, with full stop after initial, or group, in square brackets, followed by full stop)
- Label. (followed by full stop)
- URL (if appropriate)

#### In-text citation

Beyonce's debut album *Dangerously in Love* (2003) stormed the charts.

In the recording of Mozart's *Violin concertos* (2006)...

#### Reference list

Beyonce. (2003). *Dangerously in love* [Album]. Columbia Records.

Mozart, W. A. (2006). *Violin concertos* [Album recorded by L. Kavakos]. Sony.

### 13.2 Single track

#### Note

- If referencing a track that is not specifically a song, use appropriate description.

### Format and order:

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of publication). (in round brackets, followed by full stop)
- Title of the song
- **[Song]**. (in square brackets, followed by full stop) or **[Song recorded by]**. (insert artist/ musician if different from above: initials, followed by family name, with full stop and space after initial, or group, in square brackets, followed by full stop)
- **On**
- *Title of album* (in italics, followed by full stop)
- Label. (followed by full stop)
- URL (if online)

### In-text citation

In Dylan's *Blowin' in the wind...* (1989, track 1).

When watching the film, the music from Pharrell Williams (2014) creates an atmosphere...

### Reference list

Dylan, B. (1989). Blowin' in the wind [Song]. On *The freewheelin' Bob Dylan*. Sony.

Williams, P. (2014). *Happy* [Song]. Columbia Records.

## 13.3 Live performances

### Format and order

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of performance). (in round brackets, followed by a full stop).
- *Title of performance/ work* (in italics)
- **performed by**
- Performer(s). (initials, with full stop and space after each initial, followed by family name, followed by full stop OR group name followed by full stop)
- Location, (venue followed by comma)
- Town/ city. (followed by full stop)
- [Date of performance]. (day and month, followed by a comma, followed by year, in square brackets followed by full stop)

### In-text citation

The performance of Beethoven's *Symphony no 5 in C minor* (2009) ...

### Reference list

Beethoven, L. (2009). *Symphony no 5 in C minor* performed by Halifax Symphony Orchestra. Victoria Theatre, Halifax. [14 June, 2009].

## 13.4 Music score

### Note

- If there is only one version of the score under discussion, you can refer to it in-text, without a full citation. It is only included in the reference list.
- If you are comparing different editions of a score, then you need to cite them separately in the text (i.e. include year and editor/ arranger) as well as in the reference list.

### Format and order

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- Additional contributor (e.g. editor/ arranger, family name, comma followed by initials, with full stop and space after each initial)
- (Year of publication). (in round brackets, followed by full stop)
- *Title of work*. (in italics, followed by full stop)
- Publisher. (followed by a full stop)

### In-text citation

Mozart when composing *Requiem*...(Mozart & Druce, 1993).

### Reference list

Mozart, W. A., & Druce, D. (1993). *Requiem: For soprano, alto, tenor and bass soli, SATB and orchestra, K626*. Novello.