

1. Art

1.1 Artwork

Format and order

- Artist(s) (family name, comma followed by initials, with full stop and space after each initial)
- (Year of production). (in round brackets, followed by full stop)
- *Title of work* (in italics)
- [Description of artwork format]. (in square brackets followed by full stop)
- Museum or collection name, (followed by comma)
- The city where the museum/ artwork is located. (followed by full stop)

In-text citation

It was a thought provoking exhibition (Guerrilla Girls, 1989).

Reference list

Guerrilla Girls. (1989). *Do women have to be naked to get into the Met Museum?* [Screenprint on paper]. Tate, London.

1.2 Art online

Format and order

- Artist(s) (family name, comma followed by initials, with full stop and space after each initial)
- (Year of production). (in round brackets, followed by full stop)
- *Title of work* (in italics)
- [Description of artwork format]. (in square brackets, followed by full stop)
- URL

In-text citation

...and her work was unique (Kusama, 2000).

Reference list

Kusama, Y. (2000). *Pumpkin* [Screenprint]. <http://www.artnet.com/artists/yayoi-kusama/pumpkin-200-yellow-a-gD7Pn6VlzvSXPkG-ouuqzg2>

1.3 Exhibition catalogue

Format and order

- Artist(s) (family name, comma followed by initials, with full stop and space after each initial)
- (Year of production). (in round brackets, followed by full stop)
- *Title of work* (in italics)
- [**Exhibition catalogue**]. (in square brackets, followed by full stop)
- Exhibited at location and date of exhibition. (followed by a full stop)

In-text citation

The acclaimed exhibition in Manchester is one of the finest (Vasconcelosw, 2014).

Reference list

Vasconcelosw, J. (2014). *Joana Vasconcelos time machine* [Exhibition catalogue]. Exhibited at Manchester Art Gallery February 15–June 1 2014.

1.4 Art exhibition

Format and order

- Artist(s) (family name, comma followed by initials, with full stop and space after each initial)
- (Year of exhibition). (in round brackets, followed by full stop)
- *Title of work* (in italics)
- [Medium]. (e.g. art or exhibition type, in square brackets, followed by full stop)
- **Exhibited at** location and date of exhibition. (followed by a full stop)

In-text citation

Astounding work on display at the Serpentine Gallery by Grayson Perry (2017).

Reference list

Perry, G. (2017). *Grayson Perry: The most popular art exhibition ever!* [Exhibition of ceramic pots]. Exhibited at Serpentine Gallery June 8–September 10 2017.