11. Music/ sound recording

11.1 Album

Format and order

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of publication). (in round brackets, followed by full stop)
- Title (in italics)
- [Recorded by] (insert artist/ musician if different from above: initials, followed by family name, with full stop after initial, or group, in square brackets)
- [Format]. (e.g. CD/ DVD, in square brackets, followed by full stop)
- Location: (followed by colon)
- Label. (followed by full stop)

In-text citation

In the recording of Mozart’s *Violin concertos* (2006)…

Reference list


11.2 Single track from album

Format and order:

- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of publication). (in round brackets, followed by full stop)
- Title of the song
- [Recorded by] (insert artist/ musician if different from above: initials, followed by family name, with full stop and space after initial, or group, in square brackets)
- On
  - *Title of album* (in italics)
- [Format]. (e.g. CD/ DVD in square brackets, followed by full stop)
- Location: (followed by colon)
Label. (followed by full stop)

In-text citation
In the first movement of Mozart’s Violin concerto no 1 B flat major recorded by Leonidas Kavakos (2006, CD 1, track 1).
In Dylan’s Blowin’ in the wind… (1989, track 1).

Reference list

11.3 Live performances

Format and order
- Composer(s)/ artist(s)/ group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of performance). (in round brackets, followed by a full stop).
- Title of performance/ work (in italics)
- performed by
- Performer(s). (initials, with full stop and space after each initial, followed by family name, followed by full stop OR group name followed by full stop)
- Location: (venue followed by comma)
- Town/ city. (followed by full stop)
- [Date of performance]. (day and month, followed by a comma, followed by year, in square brackets followed by full stop)

In-text citation
The performance of Beethoven’s Symphony no 5 in C minor (2009) …

Reference list
11.4 Music score

Note

- If there is only one version of the score under discussion, you can refer to it in-text, without a full citation. It is only included in the reference list.
- If you are comparing different editions of a score, then you need to cite them separately in the text (i.e. include year and editor/arranger) as well as in the reference list.

Format and order

- Composer(s)/artist(s)/group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- Additional contributor (e.g. editor/arranger, family name, comma followed by initials, with full stop and space after each initial)
- (Year of publication). (in round brackets, followed by full stop)
- Title of work. (in italics, followed by full stop)
- Place of publication: (followed by colon)
- Publisher. (followed by a full stop)

In-text citation

Mozart when composing Requiem...(Mozart & Druce, 1993)

Reference list

11.5 Streamed music

Format and order:

- Composer(s)/artist(s)/group(s) (family name, comma followed by initials, with full stop and space after each initial OR group, followed by full stop)
- (Year of publication). (in round brackets, followed by full stop)
- Title of work. (in italics followed by full stop)
- Place of publication: (followed by colon)
- Publisher. (followed by full stop)
- Retrieved from URL

In-text citation

When watching the film, the music from Pharrell Williams (2014) creates an atmosphere...

Reference list